

INTERLUDE

(a Maria Chantal, il suo papà)

Stefano Seghedoni

Andantino $\text{♩} = 72$ a tempo

Musical score for Interlude, starting with a 6-measure rest. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Andantino' with a quarter note equal to 72 beats per minute, and 'a tempo'. The score consists of five staves of music. The first staff begins with a 6-measure rest, followed by a melodic line starting on a half note G4. The second staff continues the melody with various rhythmic values and dynamics, including a *mf* dynamic. The third staff features a more rhythmic passage with eighth notes and a *pp* dynamic. The fourth staff includes an 'accel.' marking and a *mf* dynamic. The fifth staff starts with 'a tempo' and 'rall.' markings, followed by a 'Meno' section with a quarter note equal to 68 beats per minute, and a *mf* dynamic. The final staff includes 'rall.' and 'rit.' markings, a 4-measure rest, and a *p* dynamic.



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Sede Legale Piazza Prealpi, 4 - 20155 MILANO
Sede Operativa: Viale dei Mille, 117 - 20051 LIMBIATE (MI)
ITALY - Tel e Fax: +39 02 9961051 - +39 3356097371
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Edizioni Musicali e Discografiche
via F. Baracca n. 9 - 20037
Paderno Dugnano (Mi)
Tel. 02/64109461
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